

**APPLICATION  
MINNIE MAY BUSSEY PRIZE 2026**

**STUDENT NAME:****NO:****Contact Phone Number:****E-MAIL:****Course & Year in Which You Are Enrolled:****Prize Name:****Minnie May Bussey Prize 2026****Responsible Department:****Keyboard****Approx. Prize Value:****\$500.00****Date Of Competition:****TUESDAY 18 AUGUST 2026 7.00pm - Ian Hanger Recital Hall****Entries Close****Friday 7 August 2026 at 4.00 pm**

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail on [concerts@griffith.edu.au](mailto:concerts@griffith.edu.au)
- Late applications will not be accepted.

**DETAILS OF PROGRAMME**

All titles must be TYPED or PRINTED clearly IN FULL (name, key, op, instrument etc)

| COMPOSER | TITLE/Opus No. | DURATION |
|----------|----------------|----------|
|          |                |          |
|          |                |          |
|          |                |          |
|          |                |          |

If you are only available at a certain time in the competition period, please note that period here.....

**SIGNATURE:****Date:**

## MINNIE MAY BUSSEY PRIZE 2026

### 1.0 NAME OF COMPETITION

1.1 Minnie May Bussey Prize

### 2.0 DONOR OF PRIZE

2.1 The late Minnie May Bussey

### 3.0 NATURE OF PRIZE

3.1 2026 approximately \$500

### 4.0 DURATION OF PRIZE

4.1 The prize is to be offered on an annual basis

### 5.0 ELIGIBILITY FOR PRIZE

- 5.1 Awarded to a Queensland Conservatorium Griffith University classical piano student for the purpose of undertaking postgraduate studies in pianoforte at the Conservatorium or an approved overseas institution.
- 5.2 Previous winners of this prize are ineligible to enter

### 6.0 SELECTION PROCESS

- 6.1 All competitors are required to play for between 25-40 minutes duration including 5 minutes for the set piece and the programme must include a work or works from each of the following categories:
- a. **Bach, Mozart, Haydn, Scarlatti, Handel, Couperin:**
  - b. **Beethoven, Brahms, Chopin, Schumann, Schubert, Franck:**
  - c. **A virtuoso piece from the Romantic, Modern or Contemporary repertoire:**
  - d. **A set piece (5 minutes)**
- 6.2 In any year when there are no entries of a sufficiently high standard, no prize shall be awarded
- 6.3 The competition will be judged by a panel of three judges, such judges being appointed by the Chair of Non-Orchestral Instruments or their nominee in this discipline. No judge shall be the teacher of a student who is competing.

### 7.0 ADMINISTRATION OF THE PRIZE

- 7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize, including the publicising of the prize and managing funds associated with the prize.

### Previous recipients of this award

|      |                                    |      |                                        |
|------|------------------------------------|------|----------------------------------------|
| 1979 | Lynn Hess                          | 2003 | John Fisher                            |
| 1980 | Christopher Wrench                 | 2004 | Ivana Kesumadjaja                      |
| 1981 | Pam Duane                          | 2005 | Jayson Gillham                         |
| 1982 | Bernadette Gorman; Shirley Bennett | 2006 | Adam Herd                              |
| 1983 | Christopher Cook                   | 2007 | Belle Chen                             |
| 1984 | Diana Doherty                      | 2008 | Roger Cui                              |
| 1985 | Andrea Pritchard                   | 2009 | Alex Rainen                            |
| 1986 | Kym Meagher                        | 2010 | Ben Austin                             |
| 1987 | Fiona Harris                       | 2011 | Aaron Liu                              |
| 1988 | Sam Youl Ahn                       | 2012 | Jaein Im                               |
| 1989 | Lana Higson                        | 2013 | Sine Winther                           |
| 1990 | Young-Ah Kim                       | 2014 | Rachael Shipard                        |
| 1991 | Mark Kruger; Jodie Schloss         | 2015 | Luke Sharp                             |
| 1992 | Jennifer Wakeling                  | 2016 | Oscar Wong                             |
| 1993 | Daniel Pitman                      | 2017 | Ruby Lack                              |
| 1994 |                                    | 2018 | Samuel Choi                            |
| 1995 | Michi Komoto                       | 2019 | Joint: Tokiwa Onoda, Nina Fann         |
| 1996 | Sonya Lee                          | 2020 | Mai-Lien Olsson                        |
| 1997 | Paul Hankinson                     | 2021 | Joint: Reuben Johnson & Joshua Noronha |
| 1998 | Naomi Waseda                       | 2022 | Francis Atkins                         |
| 1999 | Liam Viney                         | 2023 | Reuben Tsang                           |
| 2000 | Misa Yamamoto                      | 2024 | Sai Chung Lee                          |
| 2001 | Brieley Cutting                    | 2025 | Matthew Crafter                        |
| 2002 | Suzanna Hlinka                     |      |                                        |