

**APPLICATION
LINDA EDITH ALLEN AWARD (Singing) POSTGRADUATE 2026**

STUDENT NAME: _____ **NO:** _____

CONTACT DAYTIME PHONE NUMBER: _____

ADDRESS 1: _____

E-MAIL: _____

COURSE & YEAR IN WHICH YOU ARE ENROLLED: _____

PRIZE NAME: Linda Edith Allen Award (Singing) - Postgraduate
RESPONSIBLE DEPARTMENT: Classical Voice
APPROX. PRIZE VALUE: c. \$1000

DATE OF COMPETITION: Friday 28 August 2025 4pm – Ian Hanger Recital Hall
ENTRIES CLOSE Friday 21 August 4pm

- Hand completed application form to the Operations Administrator (rm 2.64) or by e-mail on concerts@griffith.edu.au
- Late applications will not be accepted.

DETAILS OF PROGRAMME

All titles must be TYPED or PRINTED clearly IN FULL (name, key, op, instrument etc)

COMPOSER	TITLE/Opus No.	DURATION

If you are only available at a certain time in the competition period, please indicate here

SIGNATURE:

Date:

LINDA EDITH ALLEN AWARD (SINGING) POSTGRADUATE 2026

1.0 NAME OF COMPETITION

1.1 Linda Edith Allen Award (Singing) Postgraduate

2.0 DONOR OF PRIZE

2.1 Estate of Linda Edith Allen

3.0 NATURE OF PRIZE

3.1 2026 approximately \$1000

4.0 DURATION OF PRIZE

4.1 The award is offered on an annual basis

5.0 ELIGIBILITY FOR PRIZE

5.1 The competition is open to **female** Queensland Conservatorium Griffith University graduates who graduated in the preceding year OR are graduating in the current year to undertake classical voice studies at postgraduate level abroad at an institution or with a tutor approved by the Chair, Acting and Voice.

5.2 Previous winners of this award are ineligible to apply.

6.0 SELECTION PROCESS

6.1 Performance applicants are to prepare a 15-minute programme of their own choice. Choice of programme and performance from memory will be taken into account by the judges.

6.2 Applications must be supported by details of academic record, programme of study proposed and other accomplishments (CV), all of which shall be taken into consideration in making the award.

6.3 The adjudication panel for the competition is to comprise the QCGU Chairs of Orchestral Instruments, Non-orchestral Instruments, Contemporary Creative Practices, and Acting & Voice or their nominees. No adjudicator may be the teacher of a student who is competing.

6.4 **Nb: candidates who do not submit all the relevant documentation listed in 6.2 above with their entry form will not qualify to take part in the competition.**

7.0 ADMINISTRATION OF THE PRIZE

7.1 The Queensland Conservatorium Griffith University will be responsible for the administration of the prize, including the publicising of the award and managing funds associated with the competition.

Previous recipients of this award

1990		2008	Alicia Lee
1991	No Award Made	2009	Mia Doud
1992		2010	Claire Candy
1993	Leanne Kenneally	2011	Monique Latemore
1994	Lisa Russell	2012	Jade Moffat
1995	Eve Christie	2013	Lauren Lodge-Campbell
1996	Rachel Duncan	2014	Heru Pinkasova
1997	Sarah Crane	2015	Melissa Gregory
1998	Sally McHugh	2016	Anastasia Bickel
1999	Kate Spence	2017	Annika Hinrichs
2000	Amy Cutler	2018	Cassandra Wright
2001	Kate Spence	2019	<i>Not run in 2019</i>
2002	Sian Pendry; Jennifer Peers	2020	<i>Not run in 2020</i>
2003	Dania Cornelius	2021	Sara Donnelly
2004	Jacqueline Marbardi	2022	Jolanta Kudra
2005	Elizabeth McBride;	2023	Morgan Rosati
2006	Ireni Utley	2024	Joint award: Gianna Guttilla & Emma Mueller
2007	Dipti Firmstone	2025	Bridgette Kelsey

